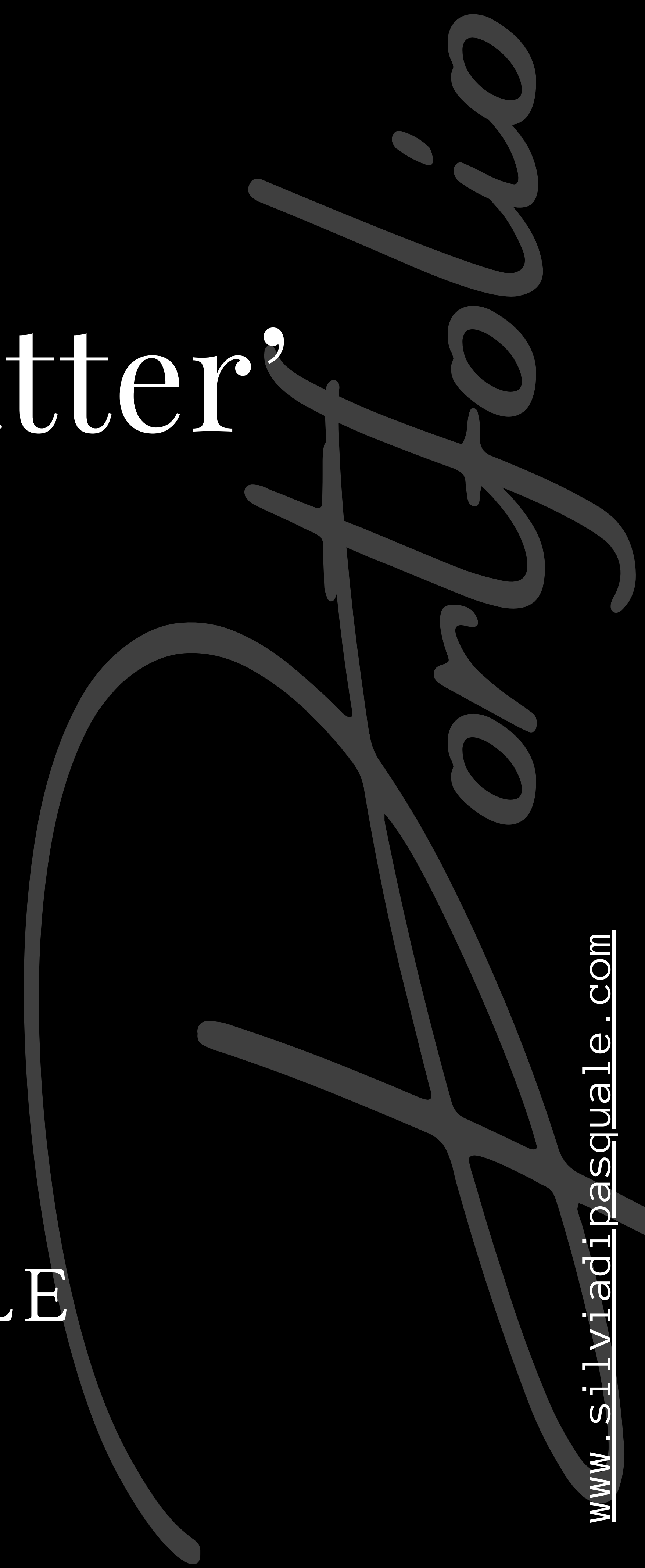


2025

‘Energy and matter’

SILVIA DI PASQUALE  
Sculpture Artist



# PORTFOLIO

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*Silvia Di Pasquale*

SILVIA DI PASQUALE - 2025



## I. Concept

The artistic process of my sculptures aims to deconstruct the sculpture itself until revealing the lines of energy underneath the matter. Lines, bars and bindings become the language of the continuous dialogue between counteracting energies and tensions to find the equilibrium.

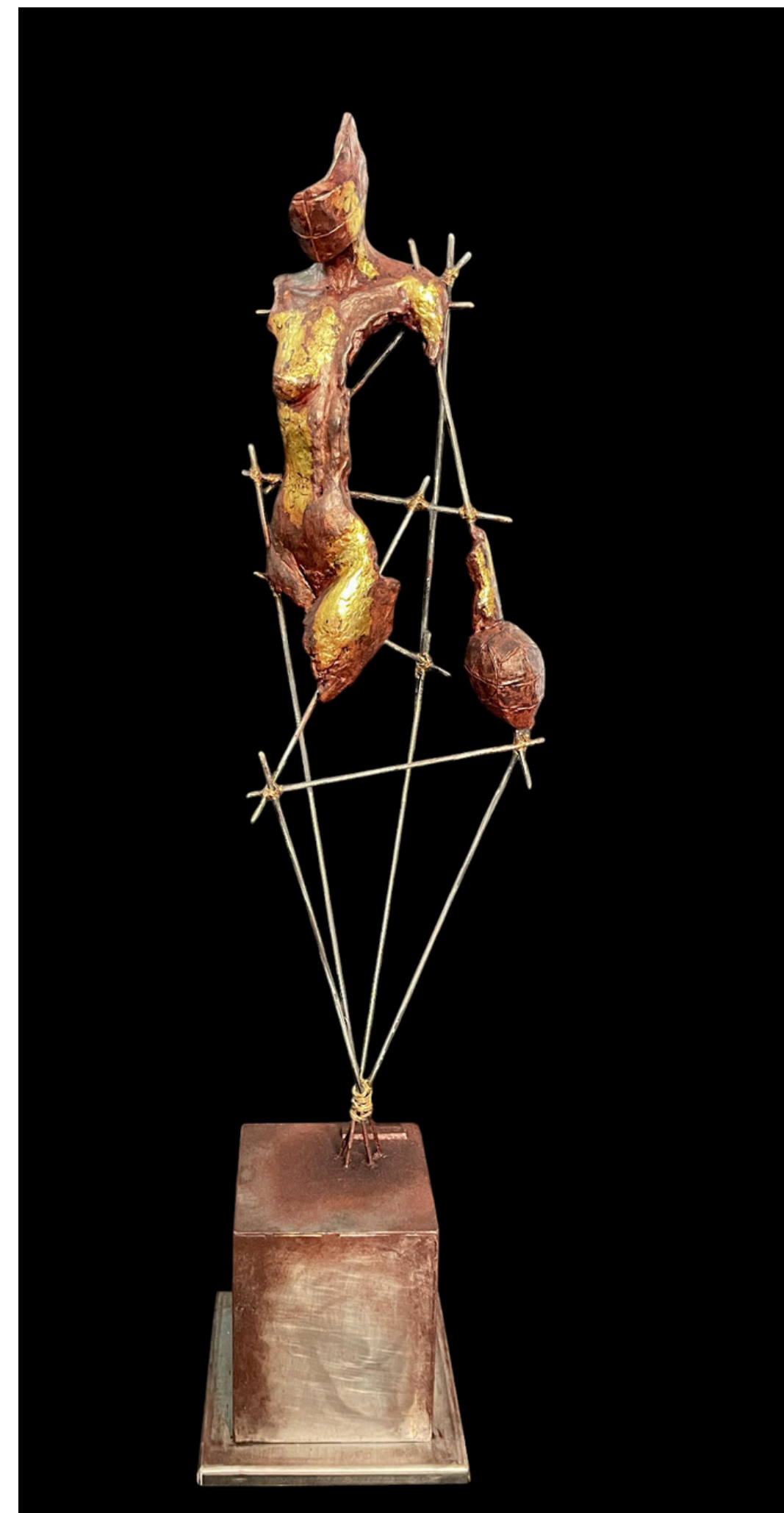
Presented here is a curated selection of two primary series of artwork: "Construction Lines" and "Unveiling".

*'Sculptures about being Human'*, wherever this search might lead.

*Silvia Di Pasquale*

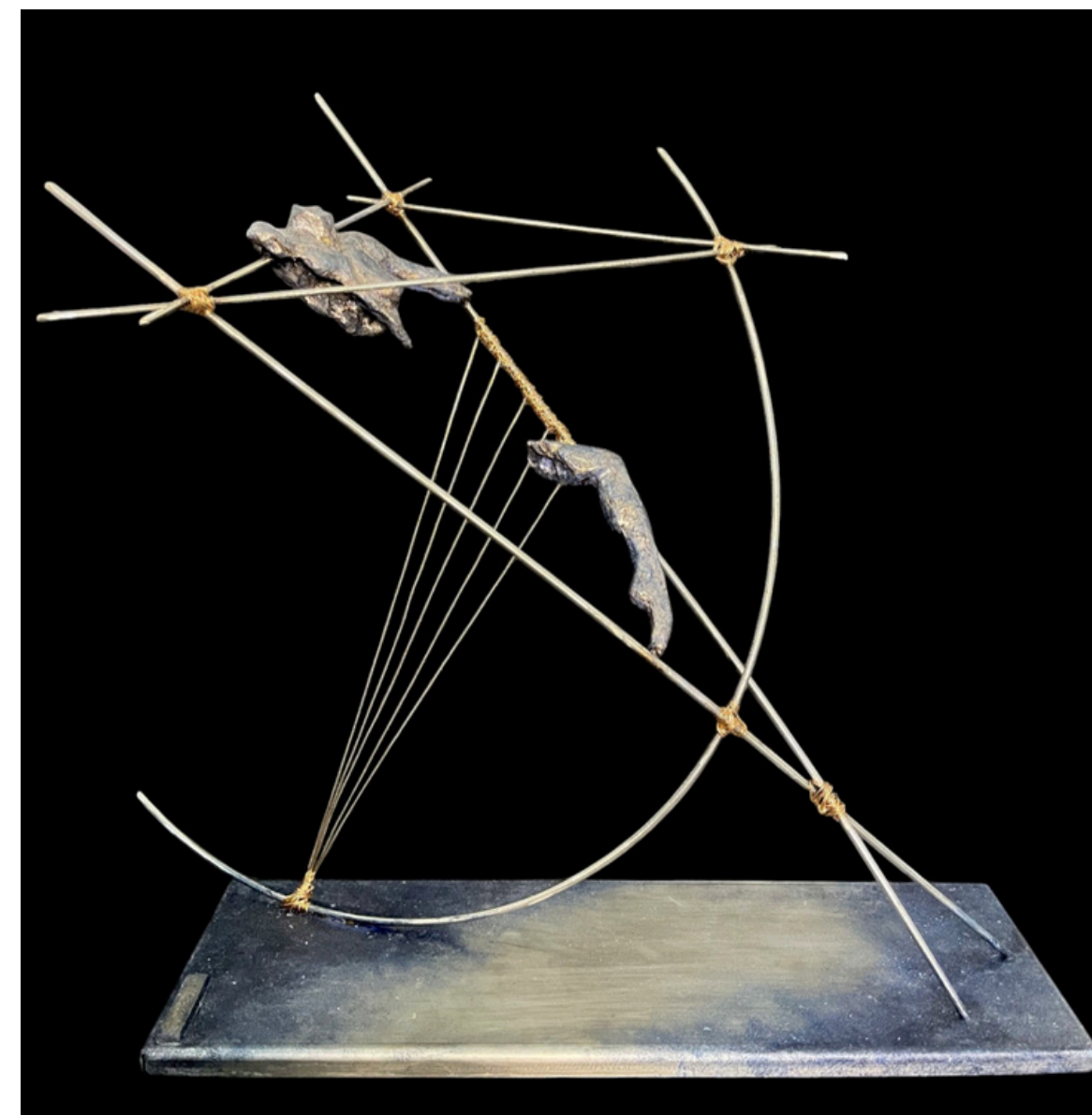
SILVIA DI PASQUALE - 2025

## II. Sculpture series Construction Lines



**Judith and  
Holofernes**

2025, Stainless  
steel, bronze,  
resin, gold leaf.  
H 81 x 18 x 18 cm.



**Gravity**

2025, Stainless  
steel, bronze,  
resin. H 46 x 49 x  
28 cm.



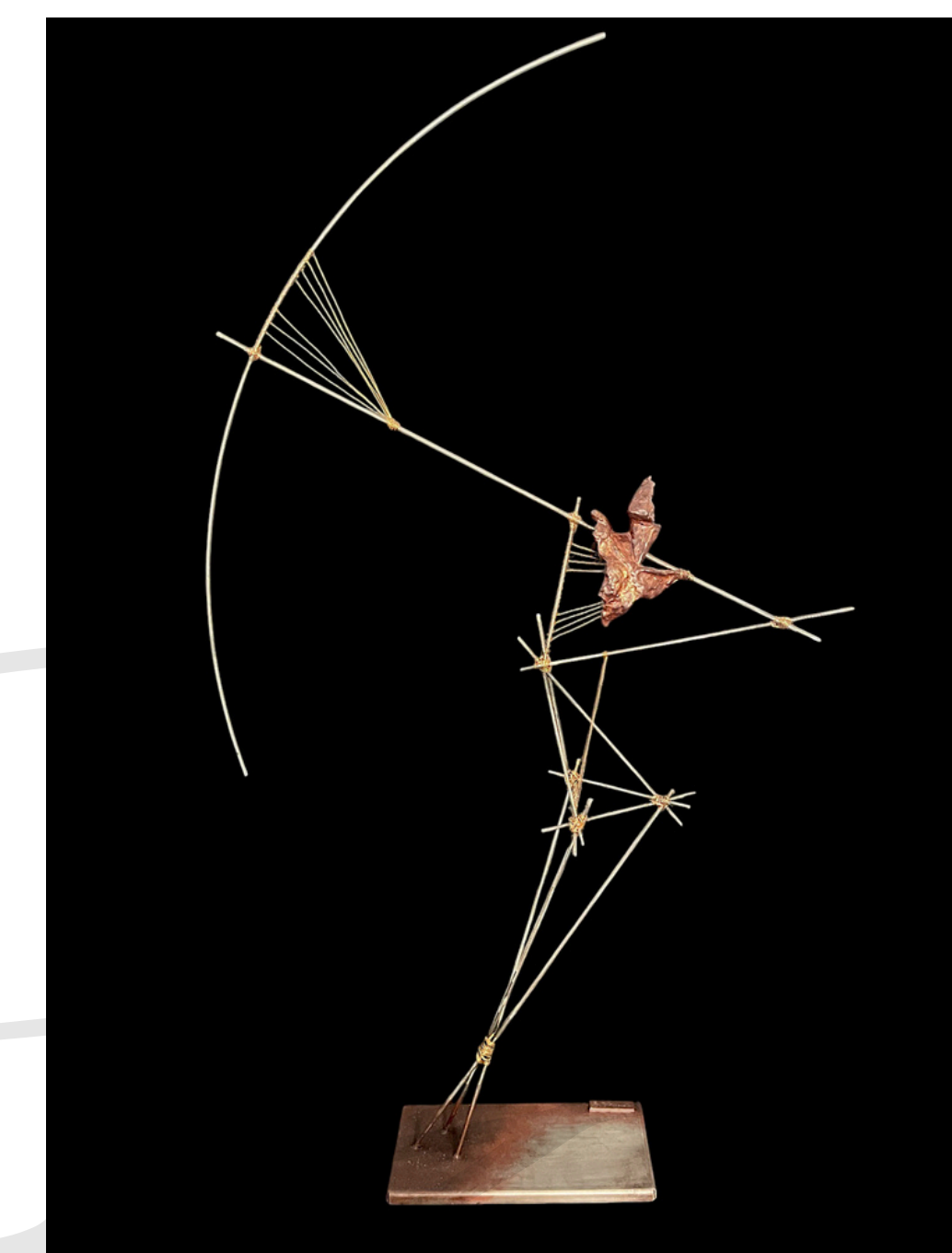
**On Tiptoe**

2025, Stainless  
steel, bronze,  
tin-bismuth  
alloy, gold leaf.  
H 64 x 57 x 12 cm.



**Pendulum**

2025, Stainless  
steel, bronze, tin-  
bismuth alloy, gold  
leaf. H 93 x 48 x 18  
cm.



**The Archer**

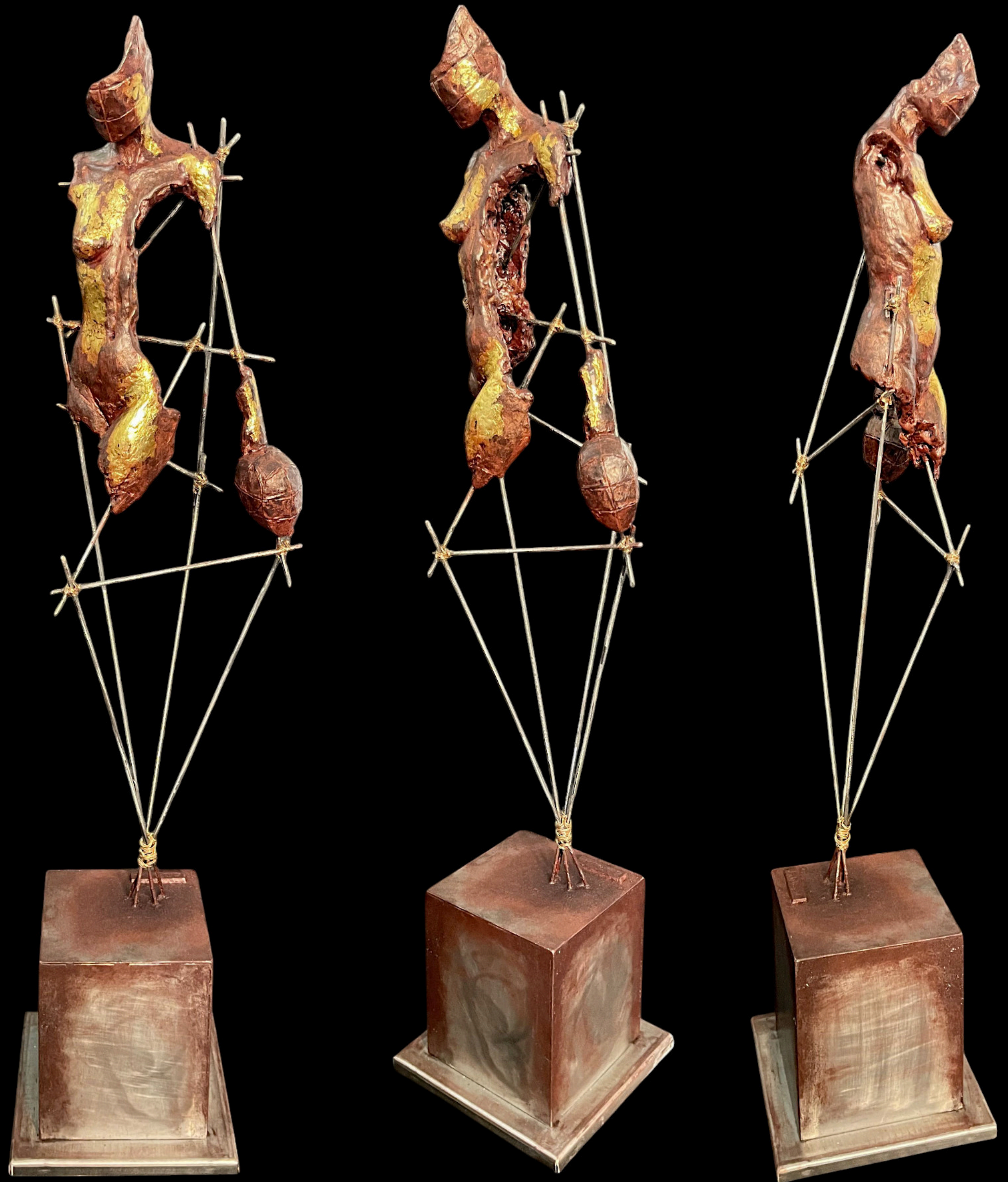
2025, Stainless  
steel, bronze,  
resin, gold leaf.  
H 100 x 60 x 12 cm.



# Judith and Holofernes

2025

Special mention in the Art  
competition "Premio d'arte  
comune di Sarezzo" 2025.





# Judith and Holofernes

2025

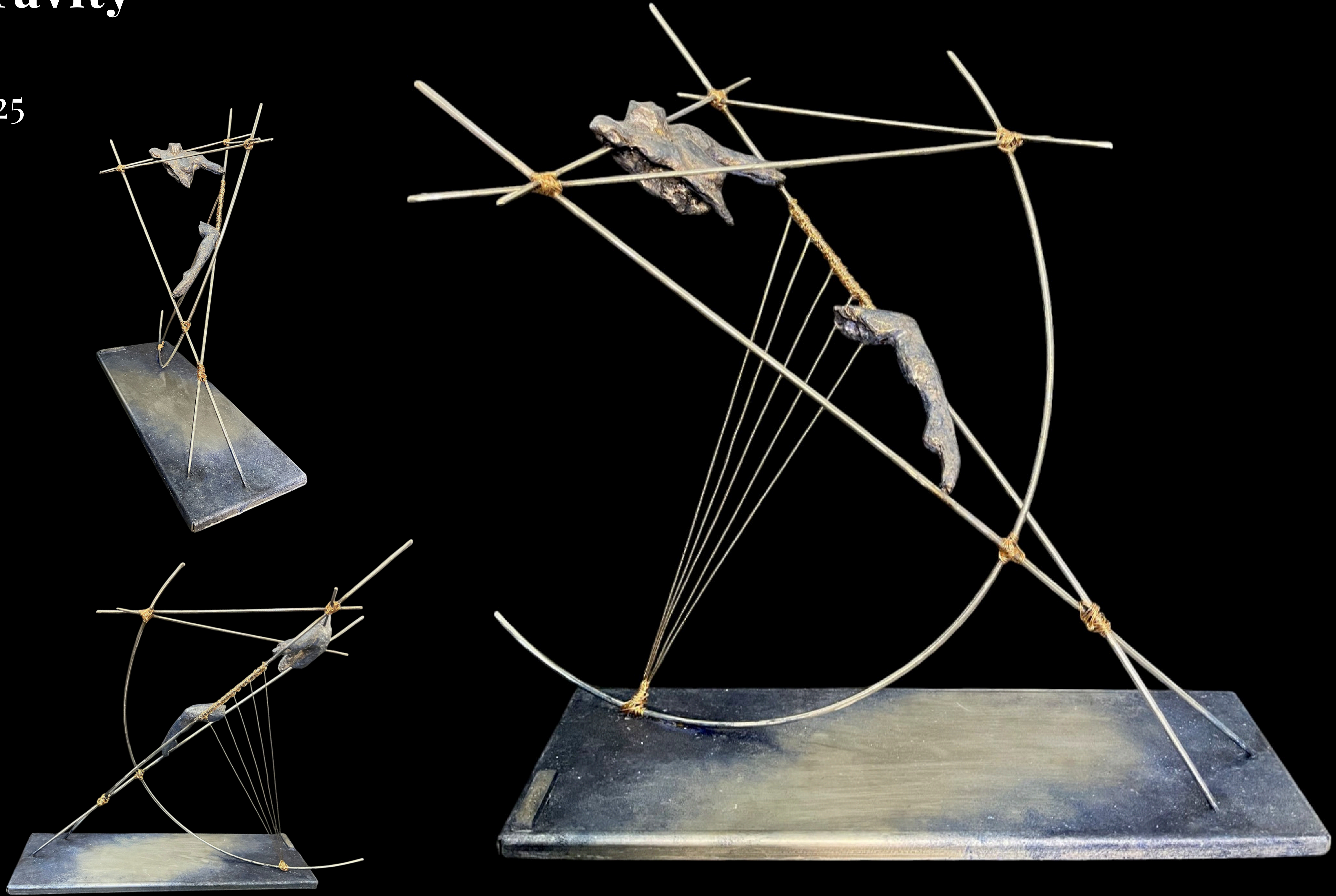
Special mention in the Art  
competition "Premio d'arte  
comune di Sarezzo" 2025.





# Gravity

2025





# On Tiptoe

2025





# Pendulum

2025





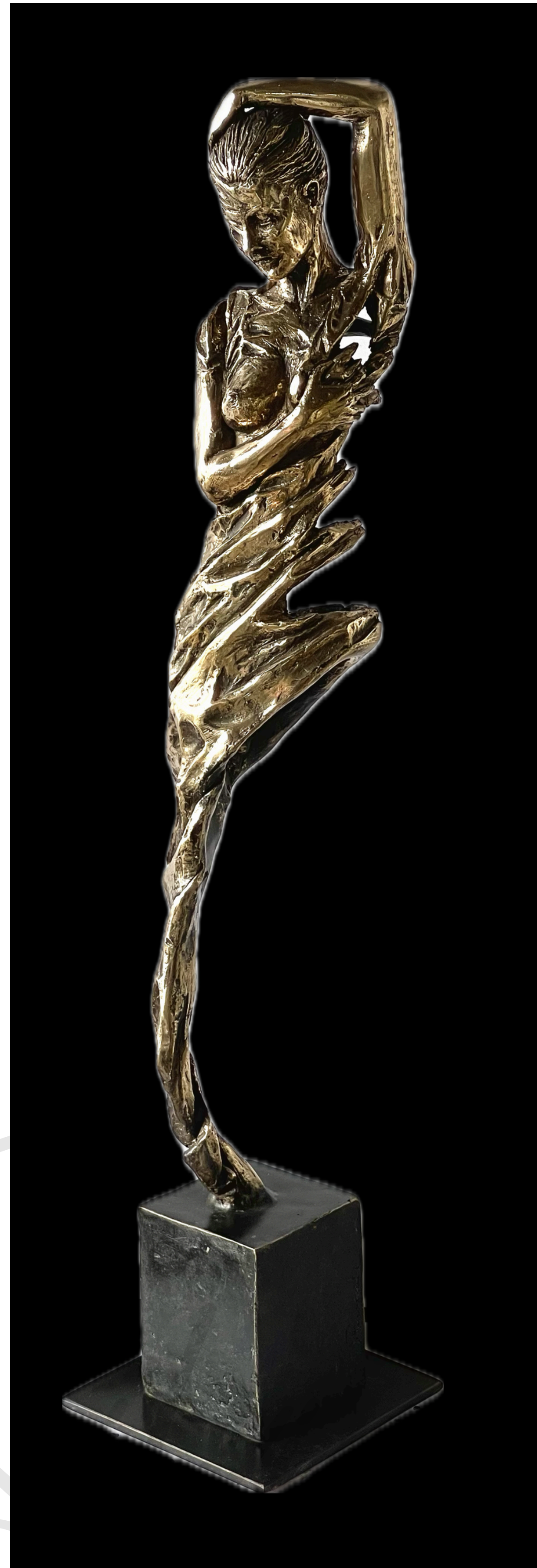
# The Archer

2025





## II. Sculpture series Unveiling



**Nothing more to hide**

2024, Bronze, h 50 cm.  
Gormley's fine art  
Gallery, Dublin,  
Ireland.



**Giovane Velata**

2020, Bronze  
and black  
granite. H46 x 21  
x 18 cm.

What if tissues, surfaces, and anatomical elements became intricately interwoven, blurring the distinction between the boundary of flesh and the inception of matter?



# Nothing more to hide

2024

Front and back view





# Nothing more to hide

2024

Details





# Giovane Velata

2020

Front and back view





### III. Bio



I was born in Sicily in 1986, where my journey as a sculptor commenced. My artistic pursuit began with the study of Art and Sculpture, setting the foundation for my future endeavors. In 2004, I relocated to Tuscany, where I embarked on an academic journey culminating in a master's degree in Art History, achieved in 2011. Following my academic accomplishments, I launched my professional career as a junior **Sculpture Artist**, collaborating with agencies throughout Italy.

Soon thereafter, I ventured into the world of 3D digital sculpture, further enriching my artistic repertoire. From 2013 to 2017, I held the role of a **Digital Artist** and **3D Character Designer**, contributing to various 3D printing and virtual reality companies situated in northern Italy.

In 2018, I established my own Sculpture Atelier near Como, operating as a freelance sculptor proficient in both manual and digital sculpting techniques. My primary collaborative partnership finds its locus in **Perseo Artfoundry**, located in Mendrisio, Switzerland, where I engage in the meticulous modeling of figures for a diverse array of international artists. In tandem with my sculpting practice, I've assumed the role of an educator, sharing my expertise in figurative sculpture with aspiring artists. In 2019, I had my inaugural solo exhibition in Turin, Italy, titled "**Una crepa sul viso**", featured component of the "Premio letterario Enrico Furlini" event, which transpired on November 16th, 2019.

In 2022 and 2023 I had the privilege of collaborating with the artist Alexander Klingspor, contributing as a 3D sculptor during various phases of the creation of the monumental masterpiece known as "NYC-legend" installed in Union Square, New York City until June 2024 (3d view [here](#) and full description of my work [here](#)). During 2024 and 2025 I've collaborated as 3d artist with the renowned Irish artist Patrick 'O Reilly.

### Partnership



**Perseo Artfoundry**

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SILVIA DI PASQUALE - 2025



## Contacts

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